

CD 2011--62

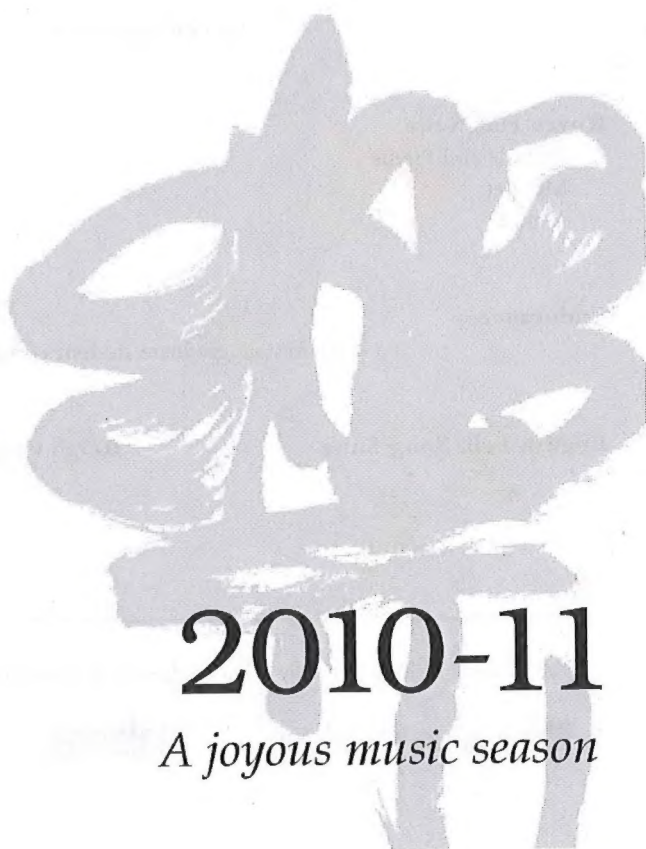


UNIVERSITY OF TORONTO
FACULTY OF MUSIC

WIND AND BRASS

University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

Friday, April 1, 2011
7:30 p.m. MacMillan Theatre
Edward Johnson Building



2010-11

A joyous music season

University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

Shortcut Home

Dana Wilson (b.1946)

Shining Mountains

Howard Cable (b.1920)

Waterton

Stand Off

The Crowsnest Trail

Serenade

Derek Bourgeois (b. 1941)

An Original Suite

Gordon Jacob (1895-1984)

March

Intermezzo

Finale

INTERMISSION

Royce Hall Suite

Healey Willan (1880-1968)

Prelude and Fugue

Menuet

Rondo

Endurance


Timothy Mahr (b. 1956)

Erik Leung, graduate student conductor

English Folk Song Suite

Ralph Vaughan Williams (1872-1958)

The Faculty of Music gratefully acknowledges the generous support of our pillar sponsors

 **Manulife Financial**

mbna

 **Insurance**
Meloche Monnex

Program Notes

DANA WILSON

Shortcut Home

Dana Wilson is an American composer, jazz pianist, and teacher. He received his Ph.D. from the Eastman School of Music, his Master's degree from the University of Connecticut, and a Bachelor's degree from Bowdoin College. He is currently the Charles A. Dana Professor of Music at Ithaca College in Ithaca, New York, where he teaches composition. His compositions have been performed throughout the United States, Europe, and East Asia, and have received several prizes including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild and the International Horn Society.

Of this composition, Wilson writes, "*Shortcut Home* is a rousing, rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C Major chord." *Shortcut Home* was commissioned by the Hillsborough (New Jersey) High School Band, Mindy Scheierman, director.

HOWARD CABLE

Shining Mountain

A leading figure in the musical life of Canada for over fifty years, Howard Cable has earned a distinct place in the world of music not only for his compositions and arrangements, but also for the breadth of his influence and the span of his involvement in the music industry. He studied at the Royal Conservatory of Music in Toronto with Sir Ernest MacMillan, Ettore Mazzoleni and Healey Willan. As a composer, arranger, and conductor he has enjoyed international success in radio, television, and on Broadway, and his familiarity with a broad range of repertoire has kept him in demand as a composer and arranger for numerous groups. Mr. Cable was appointed a member of the

Order of Canada by the Governor General, and was celebrated at a concert in the MacMillan Theatre, where he received the Faculty of Music Medal. He was awarded the honorary degree of Doctor of Fine Arts by the University of Lethbridge.

The composer offers these notes for *The Shining Mountains Suite*:

"The Suite, in three movements, depicts the diversity of south-west Alberta, evoking the Old West and 21st century wind farms. 'Waterton': The stunning variety of the scenery in Waterton-Glacier International Peace Park is unequalled. Majestic peaks tower over beautiful blue lakes and sparkling waterfalls. The grasslands teem with abundant wildlife. 'Stand Off' is a dedication to the First Nation Reserve of the Kainai and the Bloods of the Blackfoot Confederacy. The name of the town is traced to an incident in 1870, the news of which so alarmed the tree-year-old federal government in Ottawa that, in 1873, they ordered the formation of the Northwest Mounted Police, which became the Royal Canadian Mounted Police. 'The Crowsnest Trail': The energy and vibrant drive of that part of Alberta known as the South-West Border is the essence of this movement. The middle theme is based on the song "A Story of the Frank Slide" which relates the tragedy, in 1903, when ten million tons of rock fell from Turtle Mountain on the town of Frank. The finale moves the journey to the eponymous historic pass, discovered in 1873."

DEREK BOURGEOISE

Serenade

Derek Bourgeois was born in Kingston on Thames. He graduated from Cambridge University with a first class honours degree in music, and a subsequent Doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult. He has composed sixty-three symphonies, fifteen concertos, several

other extended orchestral works, seven major works for chorus and orchestra, two operas and a musical. He has also written a considerable amount of music for television productions.

Derek Bourgeois wrote *Serenade* for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 in the middle! The work has now been released in a number of different orchestrations of the original version for organ.

GORDON JACOB **An Original Suite**

Gordon Jacob received his education from both Dulwich College and the Royal College of Music, earning a Doctor of Music degree. He was a member of the faculty at the Royal College of Music, teaching counterpoint, orchestration, and composition. He taught several composition students who went on to successful careers, including Malcolm Arnold, Antony Hopkins, and Bernard Stevens.

An Original Suite was Jacob's first work for band and was completed in 1928. It is assumed that the word "original" in the title was to distinguish it from transcriptions that made up the bulk of the band repertoire at the time or to indicate that the "folk song" themes were original. The suite begins with "March" and includes four themes introduced by a snare drum solo. The "Intermezzo" opens with a seventeen bar solo for alto saxophone and ends with a somber A-minor triad. A rubato tempo is prevalent and subtle shading of tone pervades the movement. The "Finale" is reminiscent of the first movement. It begins with a polymeter—the clarinets and saxophones play scale passages in 6/8 while the rest of the band is in 2/4. The finale "Coda" repeats the second theme of the movement and finishes with a flourish of woodwind arpeggios to the final accented chords.

HEALEY WILLAN **Royce Hall Suite**

Healey Willan was a composer, organist and teacher. He moved to Toronto in 1913 as Head of the Theory Department of the Toronto Conservatory of Music where he was Vice-Principal from 1920-36. He was a Professor of Music at the U of T, a position he held until his retirement in 1950. An influential teacher, Willan was also active as the University Organist, and in 1953 he was the first ever non-Briton commissioned to write an anthem for the coronation of Elizabeth II in Westminster Abbey. Frequently known as the "Dean of Canadian Composers", he was made a Companion of the Order of Canada at its inception in 1967.

He wrote his *Royce Hall Suite* in 1949, for the University of Southern California Wind Ensemble.

TIMOTHY MAHR **Endurance**

Timothy Mahr graduated with two degrees summa cum laude from St. Olaf College, and holds degrees also from The University of Iowa. Mahr is currently a professor of music at St. Olaf College in Northfield, MN.

Mahr was the first recipient of a commission from the American Bandmasters Association Commissioning Project, and the resultant work, *Endurance*, was premiered by the United States Interservice Band in Washington, DC. The work is a musical reflection upon the infinite endurance of the human spirit, the religious spirit, and the spirit of the earth. Initial inspiration for the piece came from a book of the same title by Alfred Lansing documenting the ill-fated expedition of the Antarctic explorer Sir Ernest Shackleton. His ship, the "Endurance", became ice-bound and eventually sank, stranding Shackleton and his crew of 27. They experienced over 15 months of life exposed to the unrelenting, dangerous Antarctic weather and survived to tell about it. Mahr further writes "I have also been moved by recent expressions of religious spirit around the world, finding

solace in the realization that this spirit has and forever will endure in many forms. Finally, as we continue to pollute our planet, can't help but get the sense that it, too, will endure, going through some sort of forced evolution in spite of our maltreatment. All three spirits-human, religious, earth-also seem intertwined to me. In pondering them, I find hope and peace."

RALPH VAUGHN WILLIAMS **English Folk Song Suite**

Ralph Vaughn Williams is considered by many to be the most important English composer of his generation. He was educated at Charterhouse School and then at Trinity College, Cambridge, and later was a pupil of Stanford and Parry at the Royal College of Music. This was followed by studies with Max Bruch in Berlin and Maurice Ravel in Paris. A composer of symphonies, chamber music, ballet, opera, choral music, and film scores, hardly a musical genre has been untouched by his extraordinarily productive musical career. He

was also a collector of English folk music and song, which had a significant influence on his compositional approach.

At the turn of the 20th century Vaughan Williams was known only as composer of a few songs, although one of them, *Linden Lea*, soon became a favourite with singers, and the cycle *Songs of Travel* (1904) furthered his reputation even more. From 1902 he was deeply involved in collecting folk-songs. Like many others, he believed that industrialization might cause the country songs to be lost and he acted rather like an archaeologist in his determination to preserve what he could of this heritage. Due in part to his interest in preserving folk songs, Williams composed the *Folk Song Suite*, sometimes called "The English Folk Song Suite" because of its English flavour, in the early 1900's. The suite is in three movements entitled:

1. March - Seventeen Called Sunday
2. Intermezzo - My Bonny Boy
3. March - Folk Song from Somerset

Notes by Michael Baith

Biographies

JEFFREY REYNOLDS is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet and conducting. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble, among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his PhD from

the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Jeffrey Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

ERIK LEUNG is currently in his first of Wind Conducting studies in the Master of Music program here at the University of Toronto. Prior to coming to Toronto, Erik was the Music Director at Bishop O'Byrne High School where the groups consistently received Gold and Superior ratings. A semi-finalist for the Alberta Excellence in Teaching Award and an Edwin Parr Teaching Award Nominee, Erik is passionate about the many facets of music education. Erik is honoured to be here in Toronto studying with Dr. Gillian Mackay.

University of Toronto Wind Ensemble

FLUTE

So Jung Ahn
Hyeyeon Chung
Sarah Faber
Emily Johnson
Melinda Kinney
Robin Meiksins
Michelle Oliphant
Wei Ting Pan
Jacky (Chuen-Kit) Tam
Diana (Wan) Zhang

Thornhill, ON
Toronto, ON
Hamilton, ON
Toronto, ON
Markham, ON
Shaker Heights, ON
Denver, Colorado, USA
Mississauga, ON
Toronto, ON
Toronto, ON

OBOE

Michael Cordi
Cherie Yuen Yu Fu

Mississauga, ON
Markham, ON

CLARINET

Elaine Cheung
David Marshall, *E-flat*
Emily McMinn, *alto*
Shaylen Narotam
Tony Nguyen, *contra alto*
Petra Nikolaou
Caitlin Nishimura
Gregory Noakes
Jeffery Pugh, *bass*
Aislynn Reynolds
Francisco Woo
Clement Yeung

Richmond Hill, ON
Toronto, ON
Newmarket, ON
Toronto, ON
Toronto, ON
Toronto, ON
Aurora, ON
London, ON
Peterborough, ON
Aurora, ON
Toronto, ON
Toronto, ON

BASSOON

Amanda Carleton
Susanne Hung

Cardiff, ON
Richmond Hill, ON

SAXOPHONE

Michael Brachel
Christopher Britton
Wing Yee (Frances) Hwa
Neil (William) Morley
David George Pitman
Robin Reid-Moran
David Zucchi

Toronto, ON
Toronto, ON
Toronto, ON
Owen Sound, ON
Kingston, ON
Toronto, ON

TRUMPET

Kieran Anson-Cartwright
Meaghan Danielson
Sarah Devlin
Lisa Hartl
Anthony Nero
Emmett O'Reilly
Patricia Riddell

Oakville, ON
Winnipeg, MB
Ottawa, ON
Kleinburg, ON
Toronto, ON
London, ON
Waterdown, ON

HORN

Rebecca Giacomazzo
Esther Khew
Damir Pavelic
Natalie Worden

Aurora, ON
Toronto, ON
Mississauga, ON
Niagara Falls, ON

TROMBONE

Aziz Ahmed
Steven Conte
Joel Lise
Peter Nash
Jacob Plachta

Mississauga, ON
Mississauga, ON
Newmarket, ON
Ajax, ON
Toronto, ON

EUPHONIUM

Daniel Frasca
Karen Hutchings
Denise Simpson
Devin Jeffrey Sloos
Jeremy Smith

Newmarket, ON
Calgary, AB
Toronto, ON
Oshawa, ON
Toronto, ON

TUBA

Peter Entchev
Theodore Toulis

Brampton, ON
Markham, ON

PERCUSSION

Alexander Artale
Anna Karpazis
Andrew McNeilly
William Tran
Martin Wigle

Toronto, ON
Oakwood, ON
Fenelon Falls, ON
Toronto, ON
Mississauga, ON

PIANO

Elaine Cheung

Richmond Hill, ON

DOUBLE BASS

Sean King

Toronto, ON

MacMillan Theatre

Fred Perruzza, *Director of Operations*
Ian Albright, *Technical Assistant*
Bob Dunkin, *Production Assistant*

Librarian, Performance Collection

Karen Wiseman



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

DYORÁK SHOSTAKOVICH BARTÓK

Carnival Overture

Cello Concerto No. 1

Concerto for Orchestra



University of Toronto Symphony Orchestra

David Briskin conductor

Christopher Hwang winner of the student concerto competition


Saturday, April 9, 2011

7:30 pm. MacMillan Theatre, 80 Queen's Park (Museum subway stop)

For tickets, call 416-978-3744

www.music.utoronto.ca

The Faculty of Music gratefully acknowledges the generous support of our pillar sponsors

 Manulife Financial

mbna

 **Insurance**
Melodie Monnex

Thank you for your support!

The Faculty of Music gratefully acknowledges the generosity of the individuals, foundations, associations and corporations who gave annual gifts of \$1,500 or more between May 1, 2009 and September 1, 2010 in support of our students and programs. Thank you for the part you are playing in advancing the cause of music education in Canada.

Peter A. Allen
Aoyama Harp Company
ARIAS: Canadian Opera Student
Development Fund
Ann H. Atkinson
John and Claudine Bailey
Florence Barwell
John Beckwith and Kathleen
McMorrow
Bel Canto Foundation
Christie and Will Bentham
Ron Atkinson and Bruce Bland-
ford
Harald and Jean Bohne
David G. Broadhurst
Walter and Danuta Buczynski
Glenn H. Carter
Marshall L. Chasin and Joanne
DeLuzio
David S. Colville-Reeves
Marilyn E. Cook
Robert Cook
Neil Crory
Gerard Dunnhaupt
Earlaine and Gerard Collins
Foundation
Edwards Charitable Foundation
M. Jean Edwards
Susan C. Girard
Peter D. Goddard
Alex Hahn
Ethel Harris

Paul T. Hellyer
John A. Hethrington
Richard and Donna Holbrook
J. Peter and Hélène Hunt
Michael and Linda Hutcheon
J. P. Bickell Foundation
Jackman Foundation
Philip Jackson
JAZZ.FM91
William and Hiroko Keith
Ken Page Memorial Trust
Helen and Arthur Kennedy
David Klein
Eric V. Klein & Kimberly Weisul
Hans Kluge
Ingeborg Koch
Joseph Koenig
Michael and Sonja Koerner
Patricia Kraemer
Victor Kurdyak
Leslie and Jo Lander
R. Douglas Lloyd
V. Lobodowsky
Long & McQuade Musical
Instruments
Gillian MacKay
Jefferson and Sally Mappin
Irene R. Miller
Roger D. Moore
Sue Mortimer
Music Toronto
Larry Nevard

Paul and Nancy Nickle
Phillip Nimmons
James Norcop
The Norman and Margaret Jewison
Charitable Foundation
Cristina Oke
Christopher D. Palin and Susan E.
Middleton
Mary Ann Parker
Wanda Plachta
Brett A. Polegato
Donna Raxlen
Jeffrey L. Reynolds
Shauna Rolston and Andrew Shaw
The Ryckman Trust
Stephen and Jane Smith
Whitney Sinclair Smith
David Smukler
The Stratton Trust
Ian and Kathleen Taylor
Richard Iorweth Thorman
Riki Turofsky
Michael Ukas
William and Phyllis Waters
Victor Weinberg
Daniel Weinzwelg
Women's Art Association of Canada
Women's Musical Club of Toronto
Centennial Foundation
Lydia Wong
Marina Yoshida
Jacob S. Ziegel

KING'S COLLEGE CIRCLE HERITAGE SOCIETY

We are pleased to acknowledge the following members of the University of Toronto's King's College Circle Heritage Society for including the Faculty of Music in their estate planning.

Lillias Cringan Allward
Kathleen Anderson
Roderick L. Bell
Richard J. Bishop
Harald and Jean Bohne
William R. Bowen and Sandra J.
Gavinchuk
Liona M C Boyd
James Briegel
Patrick and Marilyn Brown
Anne Brownjohn
Sherilene M Chycoski
Verna-June Culley
Gerard Dunnhaupt
Barry W Easton

Victor Feldbrill
Kingsley G. Ferguson
Madeline Field
Julian Fisher
Gary Vincent Fitzgibbon
Anne Geddes
Merle H. Gobin-Valadez
Jane N. S. C. Grier
George R. Haddad
Doreen Hall
Vern and Elfrieda Heinrichs
Peter and Verity Hobbs
Charles A. Hunter
Edwin R. and Enid Kammin
Donald and Phylis Ketcheson

Jodi and Michael Kimm
Angela Louise Klauss and Colin Doyle
Robert and Carolyn Lake
Jo Lander
R. Douglas Lloyd
Michael and Joan Maloney
Ruth Morawetz
James and Charlotte Norcop
Naomi J. Oliphant
Paul Read
Diane Lynn Silverman
Janet Stubbs
Ann D. Sutton
Nora R. Wilson
Lydia Wong

*For information on giving opportunities at the Faculty of Music please contact
Bruce Blandford at 416-946-3145.*